

Farmfair International 2023
Photography & Art Competition Fairbook
Class Listings, Rules & Regulations

Table of Contents

Entry Fees & Registration	Page x
Judging Standard Handbooks	Page x
Prizes & Results	Page x
General Rules	Page x
Adult & Junior Photography	Page x
Adult & Junior Artwork	Page x

Entry Fees & Registration

There will be NO entry fee charged for entries in the 2023 Farmfair Photography & Art Competition.

Entrants entering the competition must deliver their entries to the EXPO Centre during designated move in times. Online registration for entries **must be completed by 9am on November 1, 2023.**

Entry Deadline	Public Viewing	Move-In (mounted entries)	Judging	Move-Out
November 1, 9am	November 8-11	November 6, 9am-noon	November 7	November 11, 4-6pm

Prizes & Results

The Farmfair Photography & Art Competition shall use the Government of Alberta's [Fair System of Judging](#). Only one 1st, 2nd, and 3rd place ribbon shall be awarded in each class. No ribbon will be awarded if the items in a class fail to meet a reasonable level of achievement and officials reserve the right to not display entries that fail to meet a certain level of achievement. All junior entries will also receive a participation ribbon.

Prize money will be paid in cash onsite at time of move-out. **Note that prizes and items not claimed during this time will be forfeited to Farmfair.** If for any reason entrants cannot be at the EXPO Centre for the move-out period, please advise the competition organizers to make alternate arrangements.

First Place	\$10	Red Ribbon
Second Place	\$5	Blue Ribbon
Third Place	\$2	White Ribbon

Best of Section - The top entries in each Section will be judged against each other to determine the "Best of Section." One \$100 prize will be awarded for the overall winner in each Section.

Best in Show - \$200 will be awarded to one individual entry that demonstrates overall

excellence in skills and judged criteria across all Photography class listings. The same will be awarded to the strongest overall entry across the art classes.

General Rules

Please read directions carefully for each section and class (regarding dimensions, size, mounting required, etc). Failure to follow directions may result in the item being disqualified.

The Photography & Art competition is for amateur enthusiasts to portray their work. Entrants are restricted to individuals who earn less than 50% of their income from photography work or art sales.

Entrants may reside anywhere in Alberta. All entrants MUST be the bona fide photographer or creator of their entry.

The use of commercially altered or edited images will result in the forfeiture of ALL prizes won by entrant. In the spirit of honouring photographic skills, entrants whose work has been identified during the judging process as having content significantly altered through changes in color, density, contrast, and/or saturation levels may be excluded from the competition.

Only Judges and designated exhibition officials are allowed in the Exhibit Area during Judging. Judges will be selected from a pool of qualified individuals as determined by Explore Edmonton with input from the appropriate professional community.

All entries must arrive during the move in time noted. Organizers reserve the right to refuse entries that arrive after the designated time. Entries must be removed during the designated move out time. Entries not picked up during this time become the property of Explore Edmonton. Removal of entries by the entrant prior to the designated move out time will result in the forfeiture of all prize monies.

Junior Section entrants must be under 18 years of age as of November 1, 2023. Entrants younger than 12 years of age are welcome to enter the Junior category, as there will be no Elementary Section in the 2023 contest.

All entries must have official exhibition tags attached. Tags will be available during Move In.

Unless otherwise specified, entrants may submit a maximum of ONE entry per class. Exhibits are to be entered under only one name.

Entries containing scenes of violence, nudity, or sexually suggestive content will not be accepted.

All photos must have been taken within the past two years and not previously been entered in another Explore Edmonton competition.

Organizers reserve the right to combine classes due to insufficient entries or divide classes with extensive entries into multiple classes. Organizers may also move an entry if it better fits in another class.

Interpretation of all rules shall be made by exhibition officials, whose decision shall be final. Should any question arise not provided for in the Rules and Regulations, the decision of the exhibition officials shall be final. The right to alter, interpret, amend, add to or cancel any of these rules, or to grant relaxation from them in individual cases is reserved to the exhibition officials.

All properties of entrants entered for competition shall be subject to control of the organizers, but in no case shall Explore Edmonton be held responsible for any loss, damage, or injury of any nature to any such property while in its possession. Organizers will take reasonable precautions to ensure the safety of articles, but property owners should make their own arrangements for coverage against loss, damage, or injury.

Entry Classes

PHOTOGRAPHY

Photography entries will be accepted in printed format only, with online registration due by 9am on October 30, 2023. **Deadline for mounted photos to be delivered for competition at the Expo Centre is at 3pm on November 6, 2023.**

All classes are for colour photographs, unless otherwise indicated. The same photograph cannot be entered in more than one class. Photos must be 5"x7" or 8"x10". Photos must be mounted on a black or white mount board; framed photos will not be accepted. There is no cost to entry for the Photography Competition.

The following classes will be part of the 2023 competition:

Section 1000. Farm Photography - Adult

- 1001. Agricultural Scenery
- 1002. Agricultural Buildings or Machinery
- 1003. Cattle
- 1004. Other Livestock
- 1005. Farm Pets
- 1006. Farm Family – People and/or portrait
- 1007. Produce or other Agricultural Products
- 1008. Black & White – Any farm or Agriculture-themed image
- 1009. Wildcard – Any farm or Agriculture-themed image not defined by the above classes

Section 2000. Farm Photography – Junior (up to age 18)

- 2001. Agricultural Scenery
- 2002. Agricultural Buildings or Machinery
- 2003. Cattle
- 2004. Other Livestock
- 2005. Farm Pets
- 2006. Farm Family – People and/or portrait
- 2007. Produce or other Agricultural Products
- 2008. Black & White – Any farm or Agriculture-themed image
- 2009. Wildcard – Any farm or Agriculture-themed image not defined by the above classes

ARTWORK

Artwork entries must complete online registration by 9am on October 30, 2023. **Deadline for mounted artwork to be delivered for competition at the Expo Centre is at 3pm on November 6, 2023.**

Artwork must be mounted on canvas, wood, or mounting board, and no larger than 18"x24". Framed or unmounted artwork will not be accepted. Entries that cannot be easily hung for upright for display will not be accepted due to space constraints. There is no cost to entry for the Artwork Competition.

In order to encourage competitive entries for each class, the content criteria for each class has been left deliberately broad. Entrants may consider submitting pieces that best fit Farmfair's themes, however Agricultural or Farm content is not a requirement.

The following classes will be part of the 2023 competition:

Section 3000 – Adult Artwork

- 3001. Painting, Scenic — Acrylic, oil, or watercolour
- 3002. Drawing, Scenic — Charcoal, pastel, ink, pencil, or other sketched material
- 3003. Painting, People or Portrait — Acrylic, oil, or watercolour
- 3004. Drawing, People or Portrait — Charcoal, pastel, ink, pencil, or other sketched material
- 3005. Mixed media — Any combination of materials

Section 4000 — Junior Artwork (up to age 18)

- 4001. Painting, Scenic — Acrylic, oil, or watercolour
- 4002. Drawing, Scenic — Charcoal, pastel, ink, pencil, or other sketched material
- 4003. Painting, People or Portrait — Acrylic, oil, or watercolour
- 4004. Drawing, People or Portrait — Charcoal, pastel, ink, pencil, or other sketched material
- 4005. Mixed media — Any combination of materials